KS4 YEAR 12 DRAMA 2023/2024

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
Year 12	EVALUATION OF LIVE THEATRE	EVALUATION OF LIVE THEATRE	EVALUATION OF LIVE THEATRE
	Live performance, performers, vocal and	Live performance, performers, vocal and physical	Live performance, performers, vocal and
	physical interpretations, design, costume, hair	interpretations, design, costume, hair set and	physical interpretations, design, costume, hai
	set and make-up	make-up	set and make-up
	Devising	Devising	
	Metamorphosis by Stephen Berkoff	Metamorphosis by Stephen Berkoff	WOYZECK & BRECHT
	Berkoff as a practitioner	Berkoff as a practitioner	Scene Study, analysis and Evaluation
	Meyerhold	Meyerhold	FOUND
	Devising Rehearsals	Devising Rehearsals	EQUUS
			Scene Study, Analysis and Evaluation
	THEATRE MAKERS IN PRACTISE	THEATRE MAKERS IN PRACTISE	WRITTEN EXAM PREPARATION
	Naturalism Realism	Naturalism Realism	
	Epic Theatre	Epic Theatre	
	Staging	Staging	
	Actor/Audience relationship	Actor/Audience relationship	
	Production & Design	Production & Design	
	WOYZECK & BRECHT	WOYZECK & BRECHT	
	Scene Study, Analysis and Evaluation	Scene Study, analysis and Evaluation	
	EQUUS	EQUUS	
	Scene Study, analysis and Evaluation	Scene Study, Analysis and Evaluation	
	PRACTITIONER REVIEW		
	Stanislavski	WRITTEN EXAM PREPARATION	
	Artaud		
	Brecht		
	Berkoff		
	Brook		