

# PROGRAMME OF STUDY

## KS4 YEAR 12 DRAMA 2023/2024

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
Year 12	<p><b>EVALUATION OF LIVE THEATRE</b> Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p><b>Devising</b> Metamorphosis by Stephen Berkoff Berkoff as a practitioner Meyerhold Devising Rehearsals</p> <p><b>THEATRE MAKERS IN PRACTISE</b> Naturalism Realism Epic Theatre Staging Actor/Audience relationship Production &amp; Design</p> <p><b>WOYZECK &amp; BRECHT</b> Scene Study, Analysis and Evaluation</p> <p><b>EQUUS</b> Scene Study, analysis and Evaluation</p> <p><b>PRACTITIONER REVIEW</b> Stanislavski Artaud Brecht Berkoff Brook</p>	<p><b>EVALUATION OF LIVE THEATRE</b> Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p><b>Devising</b> Metamorphosis by Stephen Berkoff Berkoff as a practitioner Meyerhold Devising Rehearsals</p> <p><b>THEATRE MAKERS IN PRACTISE</b> Naturalism Realism Epic Theatre Staging Actor/Audience relationship Production &amp; Design</p> <p><b>WOYZECK &amp; BRECHT</b> Scene Study, analysis and Evaluation</p> <p><b>EQUUS</b> Scene Study, Analysis and Evaluation</p> <p><b>WRITTEN EXAM PREPARATION</b></p>	<p><b>EVALUATION OF LIVE THEATRE</b> Live performance, performers, vocal and physical interpretations, design, costume, hair set and make-up</p> <p><b>WOYZECK &amp; BRECHT</b> Scene Study, analysis and Evaluation</p> <p><b>EQUUS</b> Scene Study, Analysis and Evaluation</p> <p><b>WRITTEN EXAM PREPARATION</b></p>